

19001327



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Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, APRIL 2019**

**Fourth Semester**

Faculty of Language and Literature

Branch I : English

**UNDERSTANDING CINEMA : FILM THEORY**

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Answer any *five* of the following each in a *paragraph* of about 50 words. Weight 1 each :

- 1 The role of Shorbojya in 'Pathar Panchali'.
- 2 The Angry young man of Bombay Cinema.
- 3 Women in Indian Cinema.
- 4 The hero of 'Mathilukal'.
- 5 Counter cinema.
- 6 Bhadra in 'Mazha'.
- 7 'Thiruchelvan' in 'Kannathil Muthamittal'.
- 8 Mutiny of 1905 in 'Battleship Potemkin'.

(5 × 1 = 5)

**Part B**

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 The art of film adaptation in 'The Remains of the Day'.
- 10 The transformation of the story 'Nashtappetta Neelamnari' into the film 'Mazha'.
- 11 Discuss 'The Great Dictator' as a comedy film.
- 12 The Piano Player's passion for piano in Jane Campion's Film.
- 13 Music in 'Kannathil Muthamittal'.

**Turn over**





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- 14 Bandit Queen as a biographical film.
- 15 Discuss 'The Remains of the Day' as an Anglo-American Drama film.
- 16 "Deewar" as a crime-drama film.

(5 × 2 = 10)

**Part C**

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss the idea of Montage in Soviet Art and film.
- 18 Discuss the later films of Akira Kurosawa in an Eco-Buddhist perspective.
- 19 Write an essay on Jean-Luc Godard and Counter Cinema.
- 20 Significance of the title 'Pather Panchali'.
- 21 Critically evaluate Karen Gabriel's essay "Reading Rape : Sexual Difference, Representational Excess and Narrative Containment".
- 22 Discuss the basic concepts put by Siegfried Kracauer in 'Theory of Film'.

(3 × 5 = 15)

